

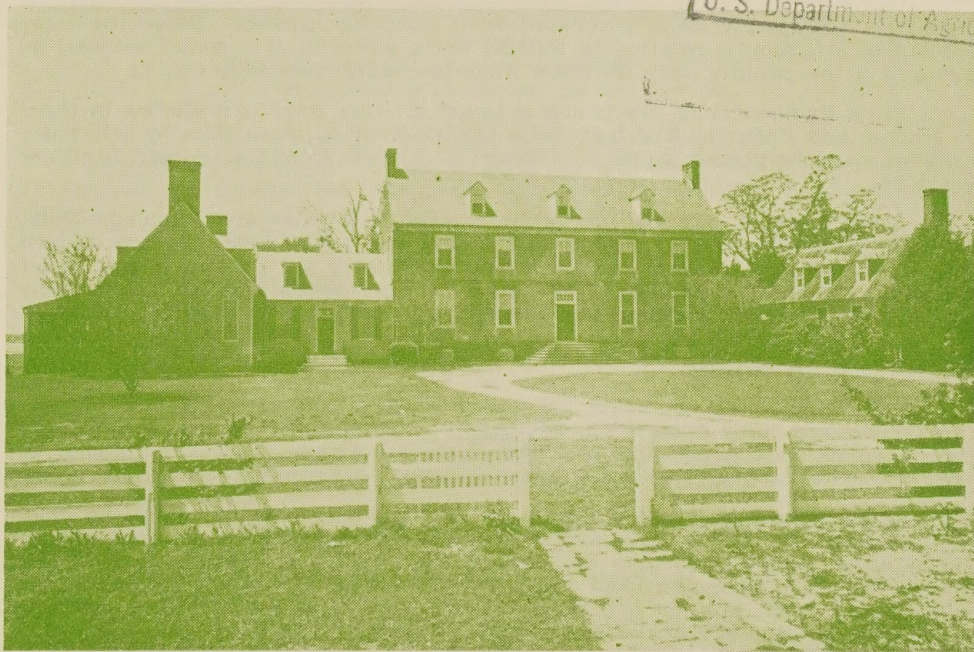
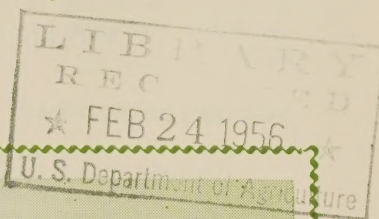
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Little England Daffodil Farm

Offers for Your Consideration this Catalog of
New and Choice Daffodil Bulbs Grown in
Our Gardens and Warranted to Be of First
Quality.



LITTLE ENGLAND DAFFODIL FARM

BENA, VIRGINIA

ORDER Several varieties are in short
supply. To avoid disappointment
EARLY mail your order by July 10th.

the
British Crown. The clapboard house in the right of the picture was built prior to 1680, and the main house with its thick brick walls laid in Flemish bond was completed in 1716.

Twice it served as an Army hospital—during the Revolutionary War and the War of 1812—and in 1781 the Virginia Militia used it as an outpost to observe the operations of the British Army at Yorktown and Gloucester Point just prior to the surrender by Cornwallis to General Washington in October of that year.

Tastefully and authentically restored by the present owners and occupants, Mr. and Mrs. Theodore Pratt, formerly of Glen Cove, Long Island, the old buildings present a true picture of typical Virginia manor houses of two and one-half centuries ago.

The extensive new wing at the left of the picture was completed in 1955. Architectural details of the original building were so painstakingly followed that the entire ensemble has the appearance of having been built from a single set of plans.

OUR BULBS BLOOM

Daffodil lovers have learned from experience that good results are obtained only from top quality bulbs purchased from reputable growers. Since the same amount of attention is required by inferior bulbs, obviously it is sound economy to pay only a few pennies more for bulbs which are warranted as to quality.

Little England bulbs are produced under growing conditions similar to those in Ireland and Holland. The bulb fields are bordered on three sides by salt water from which moist breezes supply an element that seems to produce larger, healthier bulbs.

Every scientific care and precaution is taken in growing and shipping. Bulbs are not dug until after the flowers and foliage are dead; then they are cleaned and placed on trays in large storage houses where they are allowed to rest under proper atmospheric conditions for about ten weeks. When shipping begins early in September they are packaged in a manner to preclude any possibility of damage.

A REWARDING HOBBY

There are many reasons why thousands of home gardeners consider daffodils their favorite flowers, principal of which is their bravery. Earliest harbingers of Spring, year after year they bring advance notice that another Winter is ending.

Other reasons they are preferred include—a wide choice of colors and color combinations, the delicate fragrance of some varieties, their long blooming proclivity, their lasting quality as cut flowers, their ability to flourish in most any kind of soil, their immunity from disease and attack by rodents, their reproduction habits (most bulbs produce another bulb each year) and the fact that new and interesting varieties are available annually.

IN THE CATALOG

On the facing page you will find the revised system for the classification of daffodils which is of interest to those who exhibit in shows. Alphabetical listing of varieties begins on Page 4. Letters and numbers appearing in front of names indicate the correct classification and an asterisk (*) means prize winner. The number printed immediately after the name of the flower signifies the approximate blooming time. The six-weeks blooming season has been divided into twelve periods, number 1 indicating the earliest bloomers and number 12 the latest.

REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

Division 1.

TRUMPET NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem: Trumpet or Corona as long as, or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b) or (c).

Division 2.

LARGE-CUPPED NARCISSI OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; Cup or Corona more than one third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b) or (c).

Division 3.

SMALL-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem: Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the perianth.
- (d) Any color combination not falling into (a), (b) or (c).

Division 4.

DOUBLE NARCISSI OF GARDEN ORIGIN.

Distinguishing character: Double flowers.

Division 5.

TRIANDRUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

(a) Cup or Corona not less than two-thirds the length of the Perianth segments.

(b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 6.

CYCLAMINEUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

(a) Cup or Corona not less than two-thirds the length of the Perianth segments.

(b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 7.

JONQUILLA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus* Jonquilla group clearly evident.

(a) Cup or Corona not less than two-thirds the length of the Perianth segments.

(b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 8.

TAZETTA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus* Tazetta group clearly evident.

Division 9.

POETICUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of the *Narcissus* Poeticus group without admixture of any other.

Division 10.

SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

Division 11.

MISCELLANEOUS NARCISSI.

All *Narcissi* not falling into any of the foregoing Divisions.

- 8 **ABUNDANCE.** Three or more florets per stem. Creamy yellow perianth with a deep yellow cup.
- *9 **ACTAEA.** 9 Broad overlapping white perianth of great substance, the large eye has a wide margin of deepest red. Rated the largest and best in this class.
- *2a **ADAMANT.** 2 Well-formed smooth perianth of a deep saffron-yellow color, medium-sized rich saffron-orange crown frilled at margin, height, 20 inches. A flower of unique and striking coloring.
- *2a **ADVENTURE.** 7 Perfect form and lasting quality, glowing self yellow on a tall stem, early and vigorous.
- *2b **AGRA.** 10 Very large, with overlapping creamy white perianth; spreading crown is bright orange-red.
- *2a **ALAMEIN.** 3 A lovely flower of the highest quality, with beautifully smooth broad, flat clear golden yellow perianth segments very slightly pointed at the tips, and a rather straight well-frilled medium-sized cup of intense deep solid orange-red. An ideal show flower.
- 10 **ALBUS PLENUS ADORATUS.** 12 Showy white sweet scented blooms. Resembles a tiny gardenia. Highly recommended. Does exceedingly well in moist places in the garden.
- 3a **ALCIDA.** 11 Giant flower with creamy perianth of star-shaped petals 1½" wide; fine citron cup with broad orange frill. Great substance, strong grower.
- 2a **ALEXANDRIA.** 1 One of the earliest of the colored flowers, opening a week to ten days earlier than Fortune. The perianth is smooth and flat, of clear rich yellow, the bright Seville orange cup is rather straight, slightly flanged at the mouth.
- 3b **ALGIERS.** 6 A flower of very vivid coloring with intensely white perianth. The petals will roll inward slightly. The saucer shaped crown is orange red. A striking contrast.
- *8 **ANNE-BRITA.** A very attractive flower of outstanding quality, clear white perianth, bright red crown, very good forcer.
- *2a **ARANJUEZ.** 8 Clear yellow rounded perianth of waxy substance, shallow expanded cup of deep yellow with a wide rim of deep orange-red. Highest quality.
- 1c **ARDCLINIS.** 8 This is one of the finest white trumpets. A large flower of the most perfect form and balance, quality and fine carriage. Broad smooth flat white perianth and perfectly proportioned neatly flanged trumpet; clear white throughout. Durable substance and fine waxy texture. Very good doer.
- 3b **ARGUROS.** A most lovely poeticus novelty. Perianth is pure white with a distinct clear green cup.
- 1a **ARGYLL.** 9 A fine large bright yellow ajax, with broad smooth perianth and a large bell mouthed trumpet. A well proportioned flower in spite of its large size. Strong vigorous plant.
- *2a **ARMADA.** 1 A gorgeous and sensational first early giant large cupped flower of glorious coloring; an immense flower with broad rich golden perianth and large bold, frilled cup of intense deep tangerine orange-red, which does not burn in the sun. The flowers are of great substance, short necked and grandly posed on tall, strong stem.
- *1c **ASKELOH.** 6 A glorious flower coming in immense size with perfect show form, superb quality and exceptionally lasting substance; great pure white perianth of enormous breadth and absolute smoothness and noble perfectly balanced bell-mouthed white trumpet, very faintly toned with lemon; tall stout stems and foliage of exceptional breadth. Very valuable in breeding.
- 3b **ATOM FLASH.** 8 A late flat crowned, short cupped daffodil with a snow white perianth and pleated and ruffled cherry-red cup. Tall and large, with good erect blue-green foliage.
- *2a **BAHRAM.** 8 A very large flower of perfect form and fine texture, broad smooth rich yellow perianth and beautifully formed shallow vivid orange-red crown frilled at edge. 20 inches.

- 2b **BALLET. 7** A late mid-season pink with flat, rounded and fairly full perianth and good substance. The cup is moderately flared, a soft pink with a broad true pink rim that is slightly ruffled. Foliage is broad, blue green and erect.
- *1b **BALLYFERIS. 6** A large flower of high quality; the perianth is pure white, beautifully smooth, of wonderful substance, the outer segments are broad and overlapping; the trumpet is clear soft lemon-yellow, well proportioned and nicely flanged at mouth.
- *2a **BALMORAL. 4** A fine flower, with an immensely broad overlapping perianth of great substance and a large cup nicely frilled at mouth. The whole flower is a uniform clear deep yellow.
- 3b **BANTRY.** A medium sized flower, with round, flat, snow-white perianth of good substance, and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red.
- 2a **BARDIA.** A very large flower with immensely broad rounded soft yellow perianth of thick substance, and a very large saucer shaped crown of deep orange. A striking exhibition flower. Fine tall plant.
- *2a **BARTIZAN.** Deep pointed yellow perianth of fine substance and orange red cup.
- *1a **BASTION. 10** A very large late flowering deep self golden trumpet of fine quality and substance having broad, flat, smooth perianth standing at right angles to the rather long straight sided trumpet; short necked on a stout, not too tall stem. A very effective front row flower in an exhibition group of trumpets, very broad foliage and immense bulbs.
- 1a **BEATEN GOLD. 2** A clear and very brilliant intense golden flower of fine substance and decorative form, well posed on a strong and tall stem; a lovely and lasting garden plant.
- 2b **BEAUTY GLOW. 6** A large mid-season Pink. The perianth is white and somewhat waved. The cup is semi bowl-shaped, with a soft pink rim and tracings of pink going into the throat which make the flower seem to glow. Delicate flutings and folds characterize the cup. Fine foliage.
- *1c **BEERSHEBA. 7** Large perfectly flat perianth, trumpet long and beautifully flanged at mouth; a flower of great size, a vigorous grower and grand exhibition variety.
- 2a **BENGHAZI.** A striking, large flower with rich bright yellow rounded flat perianth and a very large, almost flat crown, heavily banded bright orange-red shading to gold in the center. Tall, strong grower.
- *2a **BERMUDA. 7** Very large smooth overlapping perianth. The enormous spreading crown is solid clear orange. An immense flower.
- 10 **BI-FLORUS. 12** Two smallish white flowers to the stem. Fragrant and the last to bloom.
- *2d **BINKIE. 8** A curious, most distinct and attractive variety, flowers of excellent form, balance and fine substance, having pointed, broad, flat perianth and well-proportioned crown. On first opening the whole flower is a most pleasant, clear sulphur-lemon, but the crown gradually passes to almost pure white.
- *2b **BIZERTA.** Similar in form and quality to Polindra, but of most unusual colouring, having pure white perianth of thick waxy substance; the cup is rich apricot-chrome with a slightly paler frill. Very lasting flower, either on the plant or cut.
- *3b **BLARNEY.** One of the most charming flowers yet introduced. It has a firm, satin-smooth snow white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality. Tall strong plant.
- *2b **BLARNEY'S DAUGHTER. 8** This very lovely flower as its name suggests, was raised from Blarney X with an un-named seedling of the same type, it closely resembles the seed parent, but the cup is considerably larger and not so flat, so is classified in the "large-cupped" class. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot-orange with a very distinct bright gold rim.
- *2a **BLAZING SWORD. 9** Broad pale yellow perianth. Very large orange cup. Exceptionally outstanding flower. Very large.

- 2b **BOMBAY.** 8 A lovely show flower of the highest class with beautifully smooth clear sulphur yellow perianth of grand quality and a rather straight cup of the same color with a sharply defined frill of bright red. Flower well poised on a tall stem.
- *1b **BONYTHON.** 8 A remarkably fine Bicolor Ajax, with broad, smooth, pure white perianth and a deep primrose trumpet, rolled back at mouth.
- 2a **BRANIEL.** 2 A large, tall and early flower of great vigor and fine habit. Large creamy primrose perianth and deep rich apricot-orange crown which does not fade. Tall strong stem and good neck. A grand garden plant and market flower
- 2b **BREATHLESS.** A tall, early broad petaled pure white perianth of a curious crinkled texture. The cup is flat and expanded to almost 2 inches in diameter and of an orange apricot colouring, paler towards the center. It resembles Coverack Perfection but has more color.
- 1b **BRIDAL ROBE.** 6-8 Pure satin smooth white perianth of immense breadth and fine substance; very pale lemon yellow trumpet which is evenly flanged at the mouth. Ideal exhibition flower.
- 3b **BRIGHTLIGHTS.** 8 A rather late colorful daffodil with a very full and substantial pure white perianth and a flared and fringed cup of lovely vermilion red. The blue green foliage is medium width.
- 2b **BROOKVILLE.** 9 Giant flowers. It is distinguished by its tremendously heavy broad flat white perianth and large short completely ruffled cup of deep golden yellow. A magnificent new hybrid of outstanding merit. Flowers freely and grows ruggedly.
- *1c **BROUGHSHANE.** 10 A glorious white trumpet of perfect form and balance, the noble trumpet being widely flanged and reflexed and frilled. Does not over-balance the immense perianth, which is fully 5" in diameter the outer segments being 2½" wide. The great flower which is of exceptional substance and extremely durable, is carried on a strong stem well over 2 ft. high while the foliage measures as much as 1½" in breadth.
- *2b **BRUNSWICK.** 5 A very beautiful first early flower; very tall of perfect form and fine substance, with broad flat white perianth and a finely-formed well-balanced crown that is a most attractive shade of very cool clear pale greeny lemon, shading to white at the base. Lasting flower.
- 3c **BRYHER.** 6 A wonderful silver coin seeding with very large broad rounded white perianth of lovely quality and a small white eye with a green center. Tall vigorous plant.
- 2b **BUFF BEAUTY.** 10 A late daffodil with substantial, star shaped white perianth. The cup is evenly tapered, opens buff-yellow and then turns into a lovely buff pink with a true buff fringed edge. The foliage is of medium width, blue green and straight. The flower has poise and looks up.
- *2b **BUNCRANA.** 7 A most distinct and beautiful first-class show flower having very broad flat pure white shovel-shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy orange color.
- *2b **CALEDONIA.** 9 Creamy star staped perianth, orange banded cup.
- 4 **CAMELLIA.** One of the best of the double varieties, self primrose yellow, well formed and evenly spaced petals, height 20 inches. Stiff erect bearing and of very durable texture.
- 1c **CAMERONIAN.** A large flower, with very broad overlapping perianth, of grand texture and thick substance. The trumpet is well proportioned, rather bell mouthed with a nicely serrated edge. The whole flower is uniformly pure white.
- 2b **CANNES.** 9 Fine pure white petals with short trumpet of clear apricot pink. Flower stands very erect.
- 9 **CANTABILE.** 10 Perhaps the best of this class. Sparkling white perianth of perfect form; the prevailing color of the large eye is deep green rimmed with deep red. Should be cut when newly opened to preserve its color; developed under these conditions it is a flower of jewel like beauty.
- *1c **CANTATRICE.** 8 A flower of the most exquisite and marvelously smooth texture, clean cut pointed even perianth standing out from the well-balanced perfectly smooth rather slender trumpet; absolutely pure white throughout. Lovely flower.

- 2b **CARAGH.** A large flower of immense substance, fine quality and great beauty. Pure white perianth, the major segments very broad; wide shallow crown sharply rimmed clear golden orange, then pale citron passing to soft sage green in the eye.
- *2a **CARLTON.** 5 Broad overlapping flat perianth, large expanded cup nicely frilled at brim, the whole flower is a clear soft yellow and on the large size.
- 3b **CARMINOWE.** 12 Striking-overlapping broad flat snow white petals and a flat crimson eye for a cup. A striking contrast in colors.
- 2b **CARNALEA.** 10 Large tall well posed flower having broad pure white perianth and shallow expanded saucer shaped white crown edged with a well defined band of lemon gold, thus creating a strikingly lovely luminous effect. Strong plant.
- 2c **CARNLOUGH.** 6 Broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral-pink; in time the entire flower passes to purest white throughout. Very durable. Of much value as a pollen parent.
- 3b **CARNSORE.** A brilliant flower, having exceptionally fine broad smooth pointed white perianth, slightly flushed yellow where it joins the vivid cup, deep red at the margin shading to a slightly green tone in the center.
- *3b **CAROLINA.** 9 Large pure white perfectly formed perianth, flat beautifully frilled intense orange cup. Tall stem and a fine flower.
- 3b **CARPATICA.** A lovely flower of medium size, with broad, flat, rounded white perianth and an almost flat crinkled crown of bright brick red.
- 3a **CARRIGART.** A very bright early flower of medium size, with clear soft-yellow flat circular perianth of good quality, and an almost flat orange-red crown. Very free increaser.
- 2b **CASABLANCA.** A really splendid flower of superb quality after the style of Polindra, with broad round beautifully smooth pure white perianth of lovely texture, and a well-proportioned soft pale yellow cup, nicely serrated at mouth. Tall strong plant.
- *2a **CAVALIERO.** Deep golden yellow perianth, the fine trumpet shaped cup is of orange-red. A finely delicate flower.
- *2a **CEYLON.** 2-3 A flower of beautiful form and proportion, with broad smooth shovel-pointed overlapping perianth of deep intense gold that has an almost metallic sheen, and a goblet-shaped crown of dark clear orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup color, which remains quite sunproof. A splendid tall robust plant.
- 2b **CHAMPAGNE.** 10 Pure white perianth, well formed and of good substance, the cup is large pale pink with broad apricot ruffled edge. When in full bloom the whole cup turns to a pure salmon pink.
- *6a **CHARITY MAY.** One of the best Cyclamineus hybrids. A most charming and graceful flower of lovely quality and soft clear self yellow colour; broad overlapping much reflexed perianth segments; cup waisted, with frilled and slightly expanded mouth. Height, 12-15"; fine long lasting garden flower, increases freely. It also makes a charming and most durable pot plant.
- *4 **CHEERFULNESS.** A very fine double Poetaz. Creamy white outer petals, inner petals yellow and white, 2 to 5 flowers per stem. Fragrant. Pick 24 hours after flowers open, otherwise if flowers are picked too soon they are likely to have a greenish tinge.
- 1c **CHILTERN.** 8 Large creamy white petals, primrose trumpet large pure white when forced.
- *3c **CHINESE WHITE.** 10 One of the best of this class. A large flower measuring more than 4" across, of faultless form and quality; very broad circular, pure white perianth of lovely smooth texture and a beautifully proportioned shallow saucer crown, pure white with a faint shade of green in the eye. A strong plant with good stiff stems.
- *3a **CHUNGKING.** 9 A truly gorgeous and magnificent flower, large tall stem, very circular flower having broad golden yellow perianth and deep-vivid red crown.

- 2a CONFUOCO.** Handsome, large yellow and red flower. The broad overlapping petals are a deep butter yellow and the large flat ruffled and much serrated crown is of the deepest brick red. A fine flower.
- 1b CONSORT.** Bred from Trostan by a seedling; this is a flower of high quality, splendid substance and perfect form; broad white perianth and beautifully flanged well proportioned pale clear lemon trumpet, tall strong stem and short neck.
- *1b CONTENT.** A very large trumpet after the build of Beersheba but larger and much taller. Noble perianth built of broad long flat petals forming a great double triangle star and graceful rather long slender trumpet. It attains its greatest beauty when freshly opened, when it is a uniform tone of exquisite soft greenish primrose or pale lemon throughout; it gradually passes to a very pale transparent lemonade-white tone all over, except the brim of the trumpet which retains a dainty frill of lemon. Very vigorous.
- 2b CORAL ISLAND.** A very charming flower, of quite unusual colouring, having a pure white, rather pointed, smooth perianth, and a medium-sized cup of rosy coral, with delicious tones of sea-green in the base. A very decorative exhibition flower.
- *2a CORDELL HULL. 6** Lemon yellow perianth is much overlapping. A large cup with a beautiful orange edge.
- 1c CORINTH. 9** A splendid and immense flower of astonishing substance, grand broad flat pure white perianth standing squarely at right angles to the bold ivory trumpet.
- 2b CORRYMEELA. 2** Most graceful and lovely flower, large white perianth and a splendid large frilled crown with flanged and rolled mouth, palest cool primrose flushed with lovely salmon rose, which does not readily fade; a very charming flower.
- *2a COTOPAXI. 6** Best flower in R.H.S. 1945 and 1947. A fine flower of lovely form, quality and habit, bred from Killigrew X Penquite. Broad, smooth, flat, cleancut golden perianth, and beautifully proportioned, not too large, well frilled deep orange cup.
- 2c COURAGE.** An immense water lily like flower of splendid substance and quality and purest clear white throughout; great broad pointed perianth and large long crown slightly flanged at the mouth; a glorious great white flower, very vigorous and free blooming.
- *2b COVERACK PERFECTION. 7** A unique flower of much charm; broad white perianth and wide shallow saucer crown that looks like a lovely piece of Belleek china, the ground color is white, while it is edged and flushed pale gold and salmon and has a faint tinge of green behind the anthers. Very tall. SCARCE.
- *8 CRAGFORD. 1** Creamy white perianth, dark orange red crown. Three or more florets on a stem. Earliest of all and may be forced in late December.
- *3b CRENVER. 10** Beautiful flower. Pure white perianth broad and flat, the large yellow eye is margined orange red.
- *2a CRESCENDO. 4** A beautifully formed flower of the highest quality; full rounded yellow perianth of the smoothest texture, straight deep yellow crown very broadly margined orange-scarlet. Height 24", a splendid pot plant as well as garden and forces well.
- *2b CRITERION. 8** Large and much overlapping white perianth of excellent form. The large expanded yellow crown has a narrow but very distinct edge of bright orange-scarlet. Tall, strong.
- *2a CROCUS. 3** The broad perianth and well flanged trumpet are of great substance, and most intense uniform Maximus gold throughout. The flower is very durable, and as it ages deepens in colour.
- *3c CUSHENDALL. 12** One of the best green eyed flowers yet produced, quite perfect in form and quality and splendid substance, broad smooth circular perianth of purest white. Very shallow saucer crown edged with a delicious cream colored frill the whole center being lovely moss green.
- 3c CUSHLAKE. 11** A dainty flower with pure white perianth and small shallow almost white crown with faint touch of pink at brim and a cool green center.

- *2b DAISY SCHAFFER. 1** Best of the new super giants in this group. Perianth measures 4½" and a 2" cup. Pure white perianth, cup opens primrose and developes to pale lemon. Tall strong grower and undoubtedly the leader in Leedsii for years to come.
- 3c DALLAS.** A beautiful flower, bred from Cushendall X Silver Salver, with broad overlapping, snow-white perianth of lovely quality and fine substance, the almost flat crown is pure white with a bright green center.
- *4 DAPHNE. 9** A lovely pure white rounded double of beautiful proportion.
- *2b DAVIOT.** A quite distinct flower of exceptional charm, grace and refinement. The clear pure white perianth, which has a hint of cool green shading where the petals join the crown, is of most lovely quality; the rather goblet-shaped crown is clear bright orange coral, shading towards primrose at the rim; tall stem and good doer.
- *3b DAYTONA.** A well formed fine flower; with broad, flat overlapping, pure white perianth and an almost flat solid brick-red crown with a well-crinkled edge.
- *2a DERVISH. 6** A remarkable flower showing quite a new color break; the perianth opens rich apricot buff while the cup is deep brick red.
- *2b DICK WELLBAND. 10** White not quite overlapping perianth, cup of deepest orange-red and of remarkable quality.
- *3a DINKIE. 9** A most distinct flower of medium size, broad flat overlapping rounded, greenish yellow perianth of good quality and very smooth texture, the cup is a deeper shade of yellow with a sharply defined deep red frilled eye. Fine tall plant.
- *2a DIOLITE. 3** A very large flower of beautiful form, balance and quality; great wide spread, flat soft, clear yellow perianth of fine substance and smooth texture medium sized, clear yellow crown, edged with a band of bright orange-red; flower well posed on a strong stem. Vigorous grower.
- 1a DIOTIMA. 4** Five to six inches across gracefully carried on a tall stem of 2 feet. Broad overlapping perianth of medium yellow. The giant trumpet is a shade deeper in color. A truly magnificent flower.
- *4 DOUBLE EVENT. 8** One of a remarkable series of Doubles and a fine show flower. A very round flower, the perianth segments are large and pure white interspersed among them in the center are small segments of soft lemon-yellow. A VERY distinct novelty; fine robust plant with a strong tall stem.
- *3b DREAMLIGHT.** An exquisite flower with broad smooth circular perianth of that sparkling snow white that looks faintly blue amongst lesser whites; ground color of eye white overlaid soft pale grey-green with a sharply defined rim of deep cerise.
- *2b DUKE OF WINDSOR. 8** Huge creamy white perianth. Very flaring pale yellow, circled frilled cup; inside delicately flaked with broad golden band. Strong growing variety.
- 2a DUNKHELD. 8** Clear smooth perianth of lovely yellow. Fine substance. Shallow extended crown vivid orange red. Free increaser and fine flowering.
- *2c DUNSEVERICK. 7** Magnificent flower of great size and immense substance, very broadly overlapping, pure white perianth and bold expanded flute slightly flanged crown, ivory passing to white; flower short necked and well posed on very strong stems.
- *3a E. G. BUXTON. 6** Round and well overlapping yellow perianth, flat all orange cup.
- 2b E. H. WILSON. 9** A gorgeous Giant Leedsii. Pure white pointed petals. Beautiful wide open creamy trumpet. A real show winner.
- *8 EARLY PERFECTION.** White perianth, light cup.
- *1b EFFECTIVE. 6** Brilliantly contrasted bicolor, well set up flower of good substance with white perianth and brilliant intense golden trumpet; a slight halo of clear yellow shows in the perianth just where it joins the trumpet. Show flower. Imposing.
- *1a ELGIN. 5** An imposing flower, magnificent size deep rich yellow and of great substance having very broad, smooth overlapping rather pointed perianth. The trumpet is splendidly flanged and serrated.

- *3b ELLY NEY. 7** Remarkable flower of distinct and perfect design. Pure white overlapping perianth. Cup of deep lemon yellow and picoted edge of deep red.
- 2c EVENING. 8** Very beautiful pure white flower of perfect show form; the smooth broad rather pointed perianth reflexes slightly giving the flower distinct and attractive character. The well balanced crown is not too large. Sturdy plant of medium height.
- 3b FAIRY TALE.** A charming, lovely and very refined flower of moderate size. Perfectly smooth rounded white perianth, neat flat very pale citron crown with well defined orange band. Tall stem and good neck.
- 2b FANDANGO.** A late, rather tall, strong growing plant. The perianth is of good substance white and well rounded. The broad trumpet is scalloped and flanged and the color changes from shell pink in the throat to a rosy peach color at the mouth. As the flower ages, the color fades evenly and remains attractive to the last. Heavy foliage, blue green.
- *6a FEBRUARY GOLD. 1** Beautiful golden yellow flower, exquisitely formed, with bold trumpet and strongly reflexed petals, hence the name Cyclaminus. Very refined and beautiful in front of evergreens.
- 6a FEBRUARY SILVER. 3** The only bi-color Cyclamineus, white perianth, yellow trumpet, very good forcer specially suited for the rock garden.
- *2b FERMOY. 9** A magnificent flower, most striking and of great size and fine quality, very large and pure white perianth of great substance and well proportioned beautifully frilled bowl shaped crown, bright orange-red at the mouth shading to gold in the base. Very vigorous plant.
- *4 FEU DE JOIE.** Distinct and beautiful, long pure white petals, short interspliced petals of orange scarlet. Not too double. Outer petals slightly reflexed.
- *2a FIREMASTER. 3** A strikingly brilliant flower of medium size with round flat perianth of deep yellow, and a well proportioned slightly expanded cup of most intense blazing orange red. A good strong plant and stands the sun well. An excellent show flower.
- 2a FIREPROOF. 3** A neat medium sized early flower with bright gold perianth and vivid solid orange red cup and appears to be absolutely sunproof. As it is free of bloom and increase and has a good stem it should ultimately prove a fine market and garden variety.
- *3b FIRETAIL. 9** Broad pointed petals of creamy white, largish flat scarlet cup.
- *2b FLAMENCO. 7** A large flower with very round flat, overlapping creamy white perianth, and a large widely expanded deep Seville orange crown. This retains it's bright color and is regarded as one of the most "sunproof" red and white daffodils in existence. Very strong, tall robust plant.
- 2a FLAMING SUN.** Large perianth of fine clear yellow widely expanded golden crown with a striking band of orange. A magnificent flower of grand quality.
- *2b FLORA'S FAVORITE. 8** Massive silvery white perianth, broad pale cream cup with a beautiful waved rim. Very large.
- 3c FOGGY DEW. 8** A most beautiful large small-crowned flower half sister to Chinese White. Very broad rounded much overlapping, large pure white perianth of fine substance and quality smallish frilled white crown having a deep sage green center.
- *2b FOLLY. 10** Very distinct flower with pure white perianth, very broad and overlapping at the base and slightly pointed at the tips. Segments are slightly recurved, which gives the flower a graceful appearance. Large expanded cup is solid bright red, splendid for garden and exhibition.
- *1b FORESIGHT. 1** A flower of absolutely first-class form and good quality with very broad flat erect, milk-white perianth and perfectly proportioned neatly flanged golden trumpet; the stem is just a trifle on the short side but as it is an absolutely first early flower and a splendid forcer it will in time be of value for market. It is usually the first thing to open. Vigorous and very free-flowering.
- *2a FORTUNE. 4** Grand flat overlapping perianth of clear gold, large long bold cup of coppery red-orange. Tall and very early.

- 2b **FOYLE. 7** Very large flower of beautiful smooth texture and quality. Large pointed broad flat pure white perianth up to 5" in diameter; the large crown is faint creamy primrose, flushed and suffused with faint rose-pink.
- *2b **FRANCHOT TONE. 11** Large pure white petals. Flat yellow cup with broad frill of deep orange.
- *3c **FRIGID. 14** Probably the whitest thing yet seen; the most wonderful and lovely end of the season flower blooming along with the last of the poets; perianth up to 4" in diameter, composed of beautiful broad segments, smallish, fluted, almost flat crown, except for a most lovely vivid emerald eye, a very cold looking flower.
- 2c **FROZEN. 4** A lovely pure white flower of first class character. Short necked and well posed on a strong stem. Broad pointed smooth perianth and perfectly proportioned crown of great substance and quality.
- 2b **GALA. 4** A magnificent flower of fine quality with large perianth of exceptionally pure white and well frilled shallow bowl shaped cup of intense brilliant orange scarlet with a touch of citron green in the center; nearly sunproof.
- *1a **GALWAY. 3** A glorious tall strong stemmed intense self yellow, bordering on Ajax proportions; broad flat smooth perianth; well flanged trumpet crown. Splendid size, build, proportion, stature and colour, should make a magnificent garden plant when cheaper. It is a grand show flower.
- 6a **GARDEN PRINCESS. 2** Self coloured dark golden yellow, very early forcer.
- 2a **GARLAND. 4** A fine large flower with exceptionally broad soft yellow perianth of smooth waxy texture, the three outer segments are broader than their length and overlap each other. The crown is large and very shallow of dark rich orange red shading to gold in the center.
- *1a **GARRON. 7** Great long pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrated; color beautiful deep clear primrose. Enormously vigorous, a grand garden plant.
- *8 **GERANIUM. 10** A poetax hybrid of great beauty, bearing on strong stems, heads of four to six flowers with broad pure white petals of solid substance and a bright orange scarlet cup, a very effective late flowering variety. Much recommended for the border, sturdy grower, fine for pots and for forcing from middle of February.
- *2b **GERTIE MILLAR. 8** Very large flower with pure white perianth and a beautifully proportioned pale primrose cup deeply fluted and frilled. Unusually long-pistil and anthers.
- 2a **GIBRALTAR. 4** A Carbineer seedling of even more geometrical symmetry than its parent. Flat rich yellow perianth of immense breadth, and a well proportioned orange red cup; a flower of extraordinary substance and durability.
- *2c **GLENBUSH. 3** One of the best white Trumpets yet produced. A pure white flower of the greatest refinement and smoothest texture. Flower of beautiful perfectly proportioned form, the broad segments standing well out from the somewhat slender evenly flanged trumpet, good tall stem.
- *2c **GLENDALOUGH. 4** A snowy white flower of largest size, beautiful form and smooth texture. Immense, very broad rather pointed perianth and slightly expanded trumpet crown, slightly whiter than the perianth, with a lovely green shading in the base, tall plant, of great vigor.
- 1b **GLENGARIFF. 8** A most distinct large flower, with broad smooth white perianth of very good form and substance, rather pointed at the tips, and a beautifully formed primrose trumpet, with a cream or white brim to its wide flange. Quite a unique flower.
- 3b **GLENVAR. 8** A flower of very nice quality with a beautifully smooth pure white perianth slightly incurved at the edges just enough to give it a most attractive appearance. The crinkled nearly flat eye is intense, deep red; stands the sun well and is an exceptionally durable flower when cut.
- *8 **GLORIOUS. 9** Flat round pure white perianth, lovely orange red cup. Recommended.
- *1a **GODOLPHIN. 2** Large pale yellow trumpet which has won many awards Very large.

- *1a **GOLDCOURT**. A neat and perfectly formed Ajax of great substance, fine and beautifully smooth texture, bred from *Orocus* and *Cromarty*; flat, smooth and overlapping pointed segments and well balanced, not over-wide trumpet. The whole flower is pure *Maximus* gold throughout. Best flower in the London Show in 1944.
- *6a **GOLDEN LACQUER**. Golden yellow hybrid.
- *7b **GOLDEN PERFECTION**. 9 Wide overlapping petals forming a perfect perianth of deep citron-yellow. Perfectly proportioned cup of deep gold. Tall strong grower, usually with two flowers per stem.
- *1a **GOLDEN RIOT**. 4 Large flower with wide spread flat golden perianth, standing at right angles to the nicely serrated, not too wide trumpet. Exceptionally free flowering, making a great display and very vigorous with sturdy, short necked stems.
- *7a **GOLDEN SCEPTER**. A medium sized perfectly built flower of deep jonquil-yellow, 3 inches or more in diameter. The whole flower as with others in this class, is of the greatest substance, keeping in perfect condition exceptionally long both in the garden and when cut.
- *2a **GOLDEN TORCH**. 4 A truly magnificent very large early rich golden flower of grand quality, perfect form and proportion; short necked and perfectly posed on a tall strong stem. Broad, smooth, flat clear, rich gold perianth, standing at right angles to the well balanced frilled flanged crown of slightly deeper and more intense gold. Vigorous, free of bloom and increase, wonderful forer. Elicited enthusiastic commendation from the leading market growers when put before the RHS Narcissus Committee.
- 1a **GOLDEN WEALTH**. 3 Large bold handsome free flowering strong stemmed vigorous-growing trumpet of about the richest and most glowing, deep, intense self gold we have yet seen; a glorious effective garden plant comes very fine in pots.
- 2a **GOODWILL**. 3 Lovely flower of highest quality, exceptional charm and grace. Long wide spread sliken smooth clear lemon segments and clear orange-scarlet cup, tall, might well be described as a red cupped *St. Egwin*.
- *3b **GOVERT FLINCK**. 9 Pure white perianth, the deep scarlet cup is nicely frilled. A large striking flower.
- *3b **GOVILEY**. 9 Snow white perianth, yellow cup rimmed glowing red.
- *1a **GRAPEFRUIT**. Flat and well overlapping perianth; the smooth trumpet is well proportioned and slightly expanded. This lovely flower is pale lemon-yellow throughout but when flower ages the trumpet becomes slightly tinged with palest apricot. Most attractive and highly recommended.
- *2b **GREEN ISLAND**. 2 Best flower in the London Show 1940 and 1946, Heads the *Daffodil Year Book* list 1946, 1947, 1948, 1949, 1950 as the best 2b exhibition flower. A sensational flower of large size, great substance and waxy smooth texture. Smooth round white petals of such immense breadth that they form an almost complete circle, well proportioned shallow bowl-shaped frilled cup, of greenish white at the inside of the base passing to white which in turn passes to a band of clear cool greenish lemon at the margin, short necked on a tall strong stem. Plant of great vigor. Late. Mid-season.
- 2b **GREENORE**. 6 A distinct large flower with broad flat overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon.
- 1b **GREGALACH**. 3 A flower of giant size, measuring $5\frac{1}{2}$ " across with smooth pure white perianth of great size and breadth and a beautifully proportioned pale primrose trumpet.
- *2b **GREY LADY**. 11 A beautiful and exotic flower. The perianth is pure white and broad; the flat eye is white overlaid with pearly gray, with a sharply defined rim of cerise. Fine substance and vigorous grower.
- *3a **GULLIVER**. A charming neat well-formed flower of medium size, flat yellow perianth and expanded golden crown heavily margined deep red, ideal for cutting, height, 18".

- *2b **HADES.** 8 A flower of wonderful color, large creamy white perianth of excellent substance. Large expanded crown of deep cherry red. A very large strong vigorous variety which holds its color exceptionally well. Height 24".
- *5 **HALVOSE.** 8 Four to eight flowers to a stem. Bright red cup which spills over onto the yellow perianth giving it a coppery tinge. A new development in color.
- 3a **HARVEST MOON.** 1 Though this is now an old variety, it is still the best yellow Triandrus Ajax Hybrid. A large flower of soft clear lemon yellow throughout. Very scarce.
- *2a **HAVELOCK.** 2 Bright self-yellow, wide and even perianth segments finely proportioned, good quality and stem. Recommended.
- *7b **HESLA.** 8 A splendid Jonquill Hybrid of distinct character, flowers self butter-yellow. The rounded perianth is of good substance and the shallow fluted crown is shaded green at center.
- *4 **HOLLANDIA.** Tall striking double. The outer petals are a strong yellow, inner petals a very deep orange red. Tall and most colorful.
- *2a **HOLLYWOOD.** 1 Beautiful large flower. The perianth is a soft butter yellow, cup of deep orange red, is fluted and flaring. Very tall and early. An extremely handsome flower.
- 2a **HOME FIBES.** 2 Tall early flower of arrestingly brilliant colouring. Spreading pointed bright yellow perianth, cup of fiery orange-scarlet, of burning intensity.
- *2a **HONG KONG.** 3 A flower of fine quality; the perianth is rich lemon yellow, and the large crown, which is slightly frilled is deep bright orange red. A striking flower on a tall stem.
- *1a **HUNTER'S MOON.** 6 A lovely flower of unique colouring, being clear shining cool greenish-lemon yellow, most intense at the outer edge of the beautifully flanged and serrated trumpet. A very decorative flower; vigorous and free blooming.
- *2b **HYMETTUS.** 11 Very handsome flowers, pure white. Cup heavily frilled. Very late.
- *2a **INDIAN SUMMER.** 8 Broad circular very smooth perianth of great substance and deepest clear intense golden yellow, well proportioned rather shallow cup of vivid deep orange-scarlet, a really gorgeous old gold and scarlet color effect. Tall stem.
- *4 **INGLESCOMBE.** Soft yellow. An improved double. Recommended.
- 3b **INNISFALLEN.** An exquisite flower of superlative quality, faultless balance and proportion. Broad satin-smooth pure white perianth and a clear yellow cup of very pleasing form. Excellent plant.
- *4 **INSULINDE.** 5 Creamy white outer petals of good texture, inner petals intense orange scarlet. A very attractive and striking novelty.
- 2b **INTERID.** 8 Charming and most distinct decorative flower; clear white slightly reflexed perianth pale clear greeny citron goblet shaped cup flushed or banded with strong salmon pink at the edge. Tall strong stems and vigorous plant.
- *4 **IRENE COPELAND.** A very fine double variety with pure white petals heavily interspersed with narrow lemon-yellow flecks; of stiff erect bearing, height, 18". May be forced into flower in February.
- 2a **JEANNE DESOIT.** Broad primrose yellow perianth of good substance. The large flat and flaring crown is saffrin yellow and nicely fringed. A most free flowering novelty and of vigorous growth. Recommended.
- *7b **JOHANNESBURG.** 9 Creamy white and orange. One of the "double frilled" varieties EXCEPTIONAL.
- *7b **JOHN EVELYN.** 8 An international favorite. Flat perianth four to five inches across with a flat cup nearly 2 inches in diameter and densely frilled. Perianth is pure white and cup lemon yellow, with orange rim when opened in cool weather.
- 1a **JOSEPH MacLEOD.** 6 Unusually handsome yellow trumpet. Very large, of fine form and texture. Splendid show flower.

- *2c **JULES VERNE.** A new and exquisite variety of superb quality, substance and texture. Very broad well overlapping pure white perianth with large, neatly flanged trumpet shaped cup with a pleasing soft creamy band, an outstanding variety as a show flower and for the garden.
- *1c **KANCHENJUNGA.** 5 It is an immense bloom with the biggest and broadest perianth segments seen, forming an almost perfect circle and magnificent widely flanged and serrated trumpet, perianth pure white, trumpet palest lemon passing to white. Huge flower.
- *2c **KIBO.** 8 A very large and immensely tall flower of distinct character bred from Gracelous x Broughshane. Large wide spreading perianth. The large wide medium length crown is also pure white, and has a very broadly flanged deeply serrated brim. Distinctly striking. Handsome flower on stem up to 30".
- 1a **KILKENNY.** 4 A large golden yellow Ajax with very broad shovel-pointed perianth segments of beautifully smooth quality and immense substance and a well proportioned trumpet widely flanged and rolled back at the mouth.
- *2b **KILLALA.** 8 This is a charming smallish flower of first rate quality and quite unique; most attractive character and colouring. Flat pure white perianth standing at right angles to the neat rather trumpet shaped straight sided citron yellow crown which has a neatly reflexed well serrated flange of clear orange red. A smallish plant but a valuable late exhibition flower. Scarce.
- *2c **KILLALOE.** 8 A most striking immense pure white flower of grand quality, over 5½" across. The perianth segments are shovel-pointed, very broad, flat and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth.
- 1b **KILLYNURE.** Brilliant flower of fine quality with large broad, pure white perianth and bright clear golden trumpet; fine sharp colour contrast.
- 2a **KILMORACK.** 3 Tall stemmed neatly formed flower of moderate size, and splendid colouring; broad shining aureolin gold perianth of fine quality and substance, and rich cadmium orange scarlet cup. Very vigorous, with beautiful blue green foliage. Quite first class.
- *2b **KILWORTH.** 8 An outstandingly fine red and white large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem, vigorous plant.
- *1a **KINGSCOURT.** 8 A large flower of faultless form, superb quality and uniform rich deep golden colour. Flat velvet smooth perianth of immense breadth and noble perfectly balanced bell-mouthed trumpet. Has for a considerable time been rated in the RHS Year Book Ballot as the best exhibition yellow trumpet.
- *2a **KRAKATOA.** 6 An immense flower of broad overlapping deep golden yellow perianth of fine substance and quality; the very widely expanded cup is bright flaming orange-red, beautifully flanged at the mouth. Flowers are short necked, well posed on a strong stiff stem; fine robust plant, very free flowering and increase.
- 2b **LA ARGENTINA.** A striking flower of unusual color. Large snow white perianth. The large crinkled somewhat flat crown is white shot through with gold.
- *3b **LA BEAUTE.** Lovely white perianth with a distinct orange cup banded with a deep red border. Fine flower.
- *8 **LA FIANCEE.** 9 Three to eight flowers per stem. White perianth of good form and tangerine orange cup. Fragrant.
- *3b **LA RIANTE.** 9 Perfectly smooth pure white perianth with flat cup of orange-red. Very attractive and forces well. Blooms early.
- *2b **LADY BIRD.** 11 White perianth of perfect form. The large trumpet is distinctly pink and flaring, evenly ruffled and pale apricot outside, deep orange-apricot inside at opening deepening towards the throat. Strong stem. A most outstanding variety. Large flower.
- *3b **LADY KESTIVEN.** 9 Words fail to describe this wonderful daffodil. The perianth is pure white, well formed and substantial. The cup is red, the deepest ever seen in a daffodil.

- *7b **LANARTH.** Round, flat bright golden-yellow perianth. The cup is pale apricot orange.
- 1b **LATFORD.** 2 A beautiful early bi-coloured trumpet of first class quality and texture. Broad rather rounded smooth white perianth with soft yellow trumpet. Good show flower with tall stem and short neck.
- 8 **LAURENS KOSTER.** 9 Wrinkled white perianth and a clear yellow cup. 6 to 10 flowers per stem.
- 1a **LEINSTER.** This grand daffodil is one of the best yellow trumpets ever introduced. Large flower of ideal show form and fine substance having very broad quite flat perianth standing at right angles to the beautifully balanced trumpet which has a well-flanged and frilled mouth; colour a particularly pleasing clear deep self lemon; tall vigorous grower; grand in pots.
- 2b **LEMON CUP.** Soft creamy white perianth, very broadly expanded buttercup-yellow crown, inside broadly edged pale yellow. The crown is flat, strongly ruffled and flaring. Tall stem, early and free flowering. Recommended.
- 3a **LEPRECHAUN.** 6 A small flower of jewel like brilliance. Pointed deep lemon gold perianth small goblet shaped ruby cup. Good stem, free blooming. Charming cut flower. Mid-Season.
- *2a **LEVIATHAN.** Cream-white perianth, very flaring crown of pure yellow, nicely ruffled with deeper golden edge. Of vigorous growth, free flowering and tall.
- 1a **LIMONE.** The perianth is primrose yellow, the trumpet is of a lighter shade and broadly edged darker yellow, nicely flanged. Inside the trumpet is creamy white. A new colour combination in Narcissi. Highly Recommended.
- 8 **L'INNOCENCE.** 9 Pure white perianth; large orange cup. Many flowers per stem. Good for naturalising in the middle and Southern States.
- *2b **LISBREEN.** 7 Bred from *Mitylene* by Evening. Broad pure white perianth and nicely proportioned crown which is strongly flushed pale orchid pink, a more rosy tone than most. Its attractiveness being enhanced by a distinctly greenish tone, in the base of the crown.
- 2b **LOCH MAREE.** 6 Attractive flower of decorative type, having pure white perianth and rather long crown approaching trumpet character which is soft pale rosy pink throughout when fully developed.
- *2a **LOMBARD.** 6 Deep yellow perianth of the smoothest quality, large well-formed crown of the same color, frilled at brim, height 26".
- *1a **LORD NELSON.** 8 An enormous light yellow flower of elegant form. The perianth is broad, overlapping and perfect. Tall vigorous grower with handsome bluish foliage. No drooping about this variety either. A variety and colour which we are certain will be greatly appreciated.
- *1a **LORD WELLINGTON.** 9 A magnificent deep golden yellow trumpet daffodil with broad petals and large trumpet carried on a tall stiff stem.
- *3b **LOUGH AREEMA.** Most charming and dainty little fairy-like flower of jeweled loveliness. Slightly reflexing and waved clearest pure white perianth, small shallow crown of cool viridian green, shading paler towards the rim, which is sharply edged by a narrow band of vivid salmon orange. Strong wiry stem.
- *2b **LOUISE DE COLIGNY.** The reflexing habit of the perianth, which is pure white and of good substance, tends to throw the clear pink cup into focus. This variety on opening shows its color immediately while some of the other pinks do so the second or third day. Another and very pleasing attraction of Louise de Coligny is its strong fragrance. One of the outstanding pinks.
- *2c **LUDLOW.** 7 A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white throughout, with a lovely sea-green base to the trumpet. A plant with a splendid constitution.
- *1a **MAGNIFICENCE.** 3 A handsome deep yellow trumpet which is early and free flowering. Excellent forcing variety. Five times a prize winner.
- *3b **MAHMOUD.** 10 A show flower of the very highest quality, having very broad, waxy, smooth snow white petals of splendid substance, almost flat crown of bright ruby-red.

- 2b **MAKKEDA.** 9 Broad pale yellow perianth. A huge and graceful crown, deep orange throughout. Strong and very free flowering. Quite showy garden variety.
- 2b **MANCO.** Ivory white perianth, large frilled crown of a brilliant reddish orange color. The stem is tall and strong. It is free flowering and of vigorous growth. Recommended for the garden and also for forcing in pots. None better.
- *3a **MANGOSTEEN.** 9 A large flower of strikingly brilliant color. Broad bright yellow perianth and widely expanded frilled cup of solid blazing deep orange scarlet.
- 1a **MARAVAI.** 3 Large graceful, decorative flower of beautiful soft, cool sulphur-lemon, most attractive colouring.
- 6a **MARCH SUNSHINE.** Very well named little cyclamineus hybrid. Smaller than February Gold and more adapted to rock garden planting. Petals very reflexed.
- *2a **MARKET MERRY.** 8 Broad rich yellow perianth and shallow vivid solid red cup, tall wiry stem. A very valuable parent.
- *4 **MARY COPELAND.** 10 Termed the most striking double yet introduced. The longer petals are creamy white with a golden ray down the center, interspliced are inner and shorter petals of yellow and orange-red. A truly three-toned flower.
- *1b **MASTER FLORIS.** Fine bicolor with pure white perianth and large lemon-yellow trumpet, beautiful shape.
- *1a **MILANION.** 3 A large flower of very clear self golden yellow; its form and proportion are as near perfection of balance and beauty as anything I have yet seen. Large broad rather pointed smooth perianth spreading out at right angles to the not too wide, but most beautifully flanged trumpet; the quality of its fine firm texture is exquisite; the flowers are short-necked and carried on tall stems.
- *2b **MILK AND CREAM.** A different shade among the Narcissi. Pure white perianth, enormous self-colored flat crown of Indian-yellow showing distinct shadings of salmon. At opening it is paler and shows a stronger color after it has been open a few days. We consider this one of the most lovely of the new varieties. Tall stem, strong grower.
- 2b **MRS. R. O. BACKHOUSE.** 9 The famous pink daffodil. Fine ivory white perianth, long slim cup of shell or apricot pink, depending on weather at time flower opens.
- *4 **MRS. WILLIAM COPELAND.** 9 Clear creamy white double. Inner petals a deeper cream. Very beautiful double.
- *3b **MIL. JINKS.** 11 A perfect flower of moderate size having a rounded pure white overlapping perianth, and a well proportioned brilliant rosy orange crinkled cup shading paler in the center.
- 3b **MISTY MOON.** 10 Larger than most of this section. An exquisite flower, having pure white perianth and large eye with grey white center with the outer half a halo of soft pale salmon.
- *2b **MONACO.** 3 A show flower of the highest class, with beautifully smooth rather pointed pure white perianth and a large expanded crown of deep glowing apricot. Tall vigorous plant.
- 3c **MOONDANCE.** 9 Beautiful flower; broad circular pure white perianth of fine substance and smoothest quality; well proportioned shallow white crown. Good stem, vigorous and free and earlier than most of this class. Half-sister o. Chinese White.
- 1a **MOONGOLD.** A lovely flower of fine quality and substance broad smooth pointed perianth, well balanced trumpet which has a beautifully rolled brim. Colour deep soft lemon or sulphury gold self.
- *5a **MOONSHINE.** 10 Star shaped creamy white perianth and cup, two to three blooms per stalk.
- *1a **MOONSTRUCK.** 1-2 An immense flower of fine quality and stately bearing, having great broad-pointed perianth of faintest cool clear lemon-primrose, standing at right angles to the noble flanged and serrated trumpet which is of similar pale cool tone but strikingly illuminated by the serrated brim being tipped with bright lemon; tall strong stem.

- *1c **MT. HOOD.** 9 Pure white much overlapping perianth with large creamy white trumpet changing into pure white when in full bloom.
- 2b **MOYLENA.** 4 This is a striking pink cupped flower with a pure white perianth and quite strong pink cup, deep and rather coppery in tone with quite a tall stem.
- *1a **MULATTO.** 2 A remarkable flower of unique and striking colour, smooth flat perianth of sulphur yellow and a large expanded sulphur trumpet, the inside of which shades to an almost white with deep sulphur frilling at margin. A vigorous grower.
- *1b **MUSIC HALL.** 7 A very large bicolor. The petals are much like moire silk. Strong yellow shot with creamy white. Large fluted trumpet.
- 2c **MY LOVE.** 3 A very large and beautiful flower of rather unique colouring. The broad rounded pure white perianth is of a beautifully smooth waxy texture and great substance. The large cup opens pale primrose but when the flower matures the greater part of it passes almost to white with a nicely rolled fringe of greenish lemon. Fine tall plant and a superb exhibition flower.
- *2b **NAIROBI.** 8 Most striking large flower, with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red.
- *2c **NAMSOS.** 2 Fine flower. The perianth is very broad and flat, of good substance, the large cup is widely flanged and serrated at the mouth. The whole flower is uniformly milk-white; it might be described as a larger and much improved Niphetos.
- *2a **NARVIE.** 8 A superb red and yellow of jewel-like brilliancy, perfect alike in form, quality, balance and proportion. Broad, smooth clean-cut clear golden yellow segments, with a frilled goblet shaped cup of deep intense orange-crimson. Tall stem, vigorous plant.
- *3b **NEW AMSTERDAM.** Broad overlapping perianth of pure white; the expanded crown is a lovely orange red shading to gold at the base.
- *2c **NIPHETOS.** 6 A grand show flower of most perfect symmetry and balance, great substance and smooth texture; the very broad flat regular row of spades pure white petals stand at right angles to the beautifully proportioned frilled and flanged pale primrose crown, which passes to white. Well posed on excellent stem. Very freely produced which makes it a splendid garden flower as well as for show. Rapid increaser.
- 8a **NIVETH.** 7 Pure stainless white of perfect grade and quality; comes particularly fine and very durable in a cold green house, multiplies freely always attracts much admiration at shows.
- *1b **OKLAHOMA.** 10 Huge well overlapping perianth of pure white, fine bold trumpet of intense orange.
- 3b **ORAN.** A very perfect flower of good size, with round flat snowy white perianth, of remarkably thick waxy texture, and a medium size almost flat crown of pale citron with a broad sharply defined margin of bright orange red. Ideal show flower. Strong and tall.
- 2a **ORANGE CHARM.** 5 Clear yellow perianth, bright orange cup.
- 3 **ORANGE CUP.** Yellow perianth, cup orange red, nicely frilled.
- 2b **ORANGE MONARCH.** Ivory white perianth of fine substance; very large ruffled flaring crown of brilliant orange.
- *8 **ORANGE PRINCE.** Cream white perianth, orange cup.
- *2a **ORANGE SUN.** Flat perianth of pale yellow, perfectly formed. Very perfect trumpet of deeper yellow with strong frilled fringe of deep orange. A beautiful color effect.
- *2b **ORANJE BRUID.** 8 Immaculately white perianth, brilliant salmon orange crown, heavily frilled. A striking novelty.
- 3a **ORISSA.** 8 A fine flower with broad, rounded, flat, bright yellow perianth of good substance and nicely proportioned saucer shaped yellow crown heavily margined bright orange-red.
- 3b **ORTONA.** A large and very striking Barrii with unusually broad flat pure white perianth of good quality and substance, slightly pointed at the tips the large, almost flat crown is intense deep orange red with a green center.

- 2c **OSLO. 7** A most beautiful flower of perfect form. Very broad flat perianth and well balanced frilled cup. Flower of splendid substance and pure white throughout.
- 35 **PANAMINT.** A tall late daffodil that has unusually good substance in its flat, round perianth which opens green and then turns to a cool ivory shade. The crown is heavily frilled and doubled at the edge it is bright yellow with a rim of orange. Foliage narrow and erect. A plant of character.
- 3b **PAPRIKA. 5** A flower of brilliant colouring, with broad rather pointed snowy white smooth perianth of good substance, inclined to reflex at the tips the large almost flat saucer shaped crown of intense bright brick red. A wonderfully striking contrast in colour. Fine tall plant.
- 1c **PEARL HARBOR. 9** Although there are many fine whites on the market, we feel this quite distinctive from all others that we have seen. While bold and showy, it is never the less possessed of refinement and beauty. The large white perianth (4 1/2" to 5") is broad and flat and of much substance; the flaring frilled trumpet of ivory is long and imposing but not out of proportion. The strong stems display the flower to good advantage. Opens when most other trumpet varieties are passed. An especially good garden flower. From Corinth, Kanchanjunga. Late mid-season, 20".
- *5b **PEARLY QUEEN. 9** Star shaped creamy white perianth with a clear lemon-yellow cup. All suffused with a distinct pearly sheen. A strong grower and free bloomer. Lovely flower.
- 5a **PEEPING TOM. 4** Deep yellow throughout. The largest of the Cyclamineus Hybrids. Very graceful. A treasure in the garden. Very long, narrow trumpet.
- *1a **PEERLESS GOLD.** Brilliant golden flower throughout, of good size and beauty. The perianth is of perfect form and substance as is the trumpet. Tall and vigorous growth. The flower does not droop as is the case of many of this variety.
- *2a **PENQUITE. 6** One of the most remarkable flowers yet produced. Deep clear yellow perianth of immense breadth and substance; expanded, rather shallow; dark coppery orange-red cup.
- 9 **PHEASANT'S EYE.** Perianth white with reflexing eye margined deep orange red. Late flowering. One of the lovely old fashioned daffodils found in old gardens.
- 2c **PIGEON. 5** This is a distinct smallish self white flower of marble-like texture, absolutely model form and faultlessly perfect quality; very broad smooth flat even perianth and well balanced medium length crown, short neck and stiff stem. A connoisseur's flower.
- 25 **PINK BEAUTY. 7** White perianth of good form opening apricot-yellow, with a somewhat darker edge, later becoming salmon pink. Extremely delicate and exquisite.
- *2b **PINK FANCY. 10** White perianth, well formed with a pale apricot trumpet, broadly fringed soft pink. The most free flowering of all Daffodils.
- 25 **PINK GLORY. 9** The orchid among the Narcissi. Pure white perianth, with an exquisite long trumpet opening light Indian yellow soon turning to a lovely pink, inside deep pinkish apricot remaining so till the end.
- *2b **PINK RIM. 9** Stiff pure white perianth and good form, the cup is a pale citron-yellow with a very distinct light picotee pink rim. This variety draws attention wherever shown, as it is quite distinct from all others. Tall strong stem.
- *2b **PINK SELECT. 9** Pure white perianth. Opening pale yellow, soon turning to a lovely pink with apricot shading but mostly pink when fully developed. The trumpet is nearly 2" long and 2" wide. Excellent stem.
- *3c **POLAR ICE.** Pure white perianth with neatly white fringed crown, very attractive novelty.
- 3c **POLAR SEA. 5** Beautiful firm smooth textured flat crowned star staped flower of purest snow white throughout, except for a touch of emerald in the center of the eye, good doers.

- *2b **POLINDRA**. The perianth is very broad and flat, pure white, of exceptional substance; the large clear yellow crown is beautifully proportioned and slightly serrated at mouth. A magnificent plant, growing well over 2 feet high.
- *3b **POMONA**. 8 Medium sized flower. Pure white perianth with sulphur yellow cup margined red. Splendidly proportioned flower of good show quality.
- 3b **PORTLIGHT**. 6 A medium sized flower with rounded clear white perianth and vivid red cup. Perianth opens pure white. Vigorous grower.
- 3c **PORTRUSH**. 10 A lovely late-flowering variety, broad, flat, pure white perianth of great substance and almost flat, white crown with deep green eye. Tall, vigorous plant with good stem. Very free of bloom and increase, should make a good market flower.
- *1b **PREAMBLE**. 1-2 A first class and faultless exhibition flower. It is a first early, well contrasted clean bi-color of superb quality; opening with smooth, flat, pure white perianth standing at right angles to the perfectly proportioned rich bright chrome yellow trumpet which has a neat little flange; as the flower ages the rich colour of the trumpet fades out a little bit becoming more lemon in tone, but never goes white; it remains in perfect condition for an exceptional time and the flowers are so consistently good that practically every bloom is of perfect show quality. Some connoisseurs now rank it as the leading exhibition bi-color trumpet.
- *1b **PRESIDENT LE BRUN**. 7 Show variety. Restful color effect soft yellow and bone white.
- 1c **PRESTIGE**. 5 A very large flower of great substance, beautiful quality and fine carriage. Very broad smooth pointed pure white perianth, bold smooth trumpet opening faint primrose and passing to white. Strong stem and short neck.
- 4 **PRIMROSE CHEERFULNESS**. Pale primrose-yellow. Cheerfulness sport.
- 1b **QUEEN OF BICOLORS**. Flat much overlapping and large, pure white perianth, the very large, rather short trumpet, is clear golden-yellow. Strong and vigorous.
- *1b **RATHKENNY**. A first class brightly contrasted bi-color trumpet of beautiful quality; broad rather pointed smooth pure white perianth and bright deep chrome-yellow trumpet having an effective smoothly rolled flange; very good show flower and good doer.
- *2a **RED GOBLET**. 7 A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinkish buff radiating from the base of the petals. The flower has a most unusual brandy-goblet shaped cup of solid orange red. Mid-season.
- *8 **RED GUARD**. 11 A most distinct break and a striking new flower. The perianth is orange-yellow suffused with red, the small cup an intense scarlet.
- *2b **RED HACKLE**. 8 A magnificent brilliant large red and white flower, bred from Folly, with broad, rather pointed very slightly reflexing pure white perianth and a frilled, bowl-shaped crown of solid intense deep orange-red. Tall fine plant.
- 2a **REDMABLEY**. A choice and brilliantly tinted daffodil. Perianth is a distinct dark golden yellow. The cup is quite long and tinted richest red. This brilliant colouring remains throughout the life of the flower and is not affected by the sun. EXCELLENT.
- *9 **RED RIM**. 10 Large flat pure white perianth, large flat yellow cup with broad margin of red.
- *2a **REGINALD DIXON**. 8 Pale yellow overlapping perianth. Large flat yellow crown, broadly edged with orange. Recommended.
- *2a **RENE DE CHALONS**. 8 Strong clear yellow perianth broad and overlapping. The long cup is of a deeper yellow color broadly edged with an effervescent glow, which keeps well when cut for the house and is also an excellent variety for the garden.
- 3b **REPRIEVE**. 6 This is one of the very last flowers to open, coming along with Frigid and Poeticus Recurvus. Faultless, very broad thick, absolutely satin smooth perianth of very faintly greenish ivory white; most lovely small pale primrose-white cup, deep soft green in center and frilled with cool lemon. Extremely vigorous plant with tall stem.

- *2a REVELRY. 3** A flower of grand quality. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flaming orange red. Tall strong grower and a first class exhibition flower.
- 2a REYNOLDSTOWN. 7** A very distinct novelty, with the deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange red.
- *1c ROMAINE.** A beautiful creamy white flower throughout. Free flowering.
- 2b ROSARIO. 2** The finest of Mr. Radcliff's famous pink crowned flowers. Has won many championships at Antipodean shows, a most charming flower of nearly trumpet measurements, broad smooth pure white perianth. The crown is gracefully flanged and frilled, of pale soft primrose, flushed and overlaid throughout with delicious rosy shell pink; in good season it comes almost entirely pink. Sturdy plant, extremely scarce.
- 2b ROSEANNA. 8** The name of this flower was suggested by a visitor who described it as a perfect dressing table flower. A smallish dainty flower with pure white perianth and soft apricot pink rose crown. Free flowering and sturdy.
- *2b ROSSLARE.** Medium sized well over-lapping lemon yellow perianth, deep orange red bowl shaped crown, frilled at brim. One of the best incomparables of late.
- 2c ROSTOV.** A very fine large flower of purest white throughout, with broad rounded flat perianth; the cup is large, almost a trumpet, nicely flanged and serrated at mouth. Slemish.
- *2b ROSY SUNRISE. 11** "The Queen of the New Pink Novelties." Pure white perianth of good substance, with a lovely and large, strongly fringed trumpet of pure salmon-apricot with distinct rose-pink shading. The inside of the trumpet turns to a soft Indian yellow when fully developed. The color of this variety is rather difficult to describe. Free flowering.
- 1b ROSY TRUMPET.** Star shaped perianth of fine substance, one of the best. Trumpet intensely deep satin-rose, most suitable for rock gardens.
- *2a ROGUE. 4** A strikingly novel and very distinct break of colouring, the wide-spread perianth is yellow overlaid pinkish buff, while the expanded cup is deep brilliant rather brick-red, it invariably elicits much admiration and comment at shows. Early vigorous and very free of bloom and increase.
- *1c ROXANE. 7** A large creamy white trumpet with round overlapping pure white perianth.
- *2a ROYAL MAIL. 3** A really superb large red and yellow; the broad, smooth overlapping perianth is a rich golden yellow and the large frilled cup is vivid intense orange-red. A magnificent tall plant and very free increaser.
- 2a ROYAL RANSOM. 6** A large flower of splendid form with broad shovel-shaped segments of great substance and beautiful, smooth quality, a remarkable soft buff colour which develops a pinkish tint as it ages; medium sized well proportioned crown of dull orange red. Tall strong stem with a short neck.
- 2b ROYAL SEAL. 8** A most lovely and decorative flower. Absolutely pure white perianth, is wonderful contrast to the vivid sealing way red shallow crown. Not a show flower but when exhibited in non-competitive groups is much admired.
- 3a RUSSET. 10** Immense, tall, strong growing small crowned flower, having completely overlapping very smooth primrose perianth of leathery thickness and very dark rich red eye.
- *2a RUSTOM PASHA. 6** Splendidly coloured flower, having wide spread pointed clear gold perianth cup opens deep orange and develops a deep tangerine red which is quite sunproof. Tall very strong stem and good grower. One of the very best yellow-red varieties for growing in pots up to date, as it has the most durable quality and comes with splendid colour. A first class garden variety.
- *2a ST. EGWIN.** The perianth segments are broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance, the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow; very strong grower.

- 2c **ST. BRENDAN.** 7 Enormous white flower of fine form, bred from Niphetos by Kanchenjunga, like a great lily with its immense broad white perianth and gracefully frilled bell-mouthed crown. Strong plant with good stem and foliage.
- 1c **ST. BRIDE.** 6 One of the most perfect and lovely white trumpets up to date. Exquisite quality and smoothness.
- *1b **ST. LOUIS.** This lovely flower, winner of many prizes, has a pure white smooth perianth and a flat deep yellow crown edged with red.
- *2b **SALMON TROUT.** 6 This remarkable and beautiful flower is universally acknowledged to be the best PINK that has been seen to date. A faultless flower measuring $4\frac{1}{2}$ " across; pure white pointed perianth, beautiful smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like almost all pinks it requires 2 or 3 days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. A certain winner in single bloom classes.
- *2a **SALTASH.** 7 One of the most charming red and lemon flowers up to date, very large wide spread perfectly flat clean cut smooth golden perianth, rather narrow and long slightly flanged and frilled clear bright orange-red cup.
- *3c **SAMARIA.** 10 A flower of the type of Silver Salver with a circular closely overlapping perianth the eye is quite flat and beautifully fluted. The flower is milk white throughout, lasts a long time, a vigorous and free plant. Very late.
- *1c **SAMITE.** An exquisite self-ivory white Ajax of most perfect form and balance and the very finest and smoothest thick velvety texture; tall, vigorous plant, of great value in breeding.
- 2b **SAN MARINO.** A late, small attractively formed daffodil with a flat round perianth of good substance and a broad, flared and heavily ruffled cup of a pale creamy pink that is suffused and edged with soft rose.
- 1b **SANS REPROCHE.** A lovely bi-color of immense substance and faultless form, the creamy white perianth is perfectly flat and much overlapping, the large trumpet is clear yellow. Tall strong stems, Flower of wonderful quality.
- *9 **SARCHEDON.** Pure white perianth, overlapping crown of dark scarlet orange.
- *2a **SARGASSO.** 8 A brilliant flower of splendid carriage; soft clear yellow perianth; large bowl shaped crown of deepest bright orange red, shading to gold at the base.
- *1c **SCAPA.** 6 Large flower of beautiful quality; broad smooth overlapping perianth of waxy texture and perfectly proportioned neatly flanged trumpet. Uniform white; strong stem; vigorous plant. Early mid-season.
- *2a **SCARLET ELEGANCE.** 7 Deep yellow perianth medium sized red cup, most attractive, tall stem.
- *8 **SCARLET GEM.** 9 Four to ten beautiful primrose flowers on each stem. Two to four stems per bulb. Deep orange-red cup. Strong grower, fast increaser.
- *2a **SCARLET LEADER.** 8 Well expanded cup of vivid red, fine overlapping perianth. One of the most sensational flowers of recent years.
- 2c **SCARVA.** 8 This fine flower might best be described as a giant Mitylene. Petals are pure white and overlapping. The widely-expanded saucer-shaped crown is almost white faintly tinged with pale greenish lemon. A very tall vigorous plant.
- 1a **SCOTCH GOLD.** 3 A decorative trumpet which was nick-named "Golden King Alfred" in the garden at Brodie. The flower is rather like a better King Alfred, of very dark intense golden colour, which deepens as it ages to a very striking almost orange tone. Good tall stem.
- *2b **SELMA LAGERLOF.** 9 Large snowy white perianth, The large flat lemon cup has a broad band of vivid orange. Very showy.
- *3a **SERAGLIO.** Broad rounded pale primrose perianth, large bright yellow flat crown, deeply margined orange-red, height 18", a splendid free-flowering variety.
- 2a **SHANGHAI.** 2 An immense flower measuring over 5" across with very broad overlapping perianth of great substance and quality and a large cup beautifully frilled at the mouth. The whole flower is uniform soft lemon yellow.

- *2c **SHANNON. 7** A really lovely flower, of very highest show quality; the perianth is beautifully smooth, flat and of splendid substance. The trumpet or crown is nicely flanged and serrated at the mouth.
- *4 **SHIRLEY TEMPLE. 10** Pure white. Handsome double. Fine texture and lasting quality. Fragrant.
- 2b **SHIRLEY WYNESS.** Well formed white perianth and light lemon yellow crown with a heavily frilled border which turns pink in a few days after opening. The stems are tall and stiff, the plant is very free flowering.
- *5a **SHOT SILK. 9** Beautiful Triandrus. Three blooms to a stem. A creamy white flower throughout. The petals are slightly star shaped and the cup long and narrow. A most graceful little flower and will appeal to lovers of the smaller type.
- 2b **SIAM. 10** Very white petals. Fine trumpet of real pink. Beautiful flower.
- 9 **SIDELIGHT. 5** Smooth circular flower of solid substance and leathery texture; pure white perianth and solid rich red eye; sturdy plant and strong stem.
- *2c **SILVER BUGLE.** Giant leedsii, a flower of fine bearing, pure white overlapping perianth and large creamy white crown densely frilled at the mouth. Height 20". A good garden flower.
- *5b **SILVER CHIMES. 9** A delightful late blooming Triandrus Hybrid. Eight to 18 blooms per stem. White petals with white cup. Excellent for pots. Very fragrant. Recommended.
- *3c **SILVER SALVER. 11** Purest snow white perianth. Perfectly formed overlapping perianth. The cup is flat and glistening white with a center of clear emerald green. A good grower. An exquisite and refined flower.
- 3c **SILVERMINE. 11** A very charming small flower with flat pure white perianth and a perfectly flat white eye with a tinge of green in the center.
- *1b **SINCERITY. 7** One of the most perfect show flowers yet seen. Faultlessly regular and beautiful in form and finish, having broad flat clean cut pointed white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout.
- 2b **SKY ROCKET.** Cream white perianth, large tangerine yellow crown which is somewhat fringed. Free flowering and strong. Recommended.
- 1c **SILVERERUE.** A lovely white Ajax of beautiful quality and waxy substance, with perfectly smooth broad flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet, nicely rolled back at mouth.
- 2a **SLINGO. 4** An almost exact replica of that magnificent flower Galway, but flowering approximately three weeks later, which gives it special value as a show flower opening as it does when most flowers of this type are over. Will make a fine garden flower in the future.
- *1d **SPELLBINDER. 3** A large flower of the most beautiful and entirely distinct clear luminous greeny sulphur-lemon. When fully developed the inside of the trumpet retains its color and the serrated brim is tipped with sparkling lemon, hence the flower becomes a reversed bi-color. Most attractive color break.
- *1b **SPITZBERGEN. 8** A magnificent flower of majestic proportions and carriage with immensely broad, rounded overlapping, ivory-white perianth of great substance, the large bold trumpet is nicely flanged and well rolled back at the brim; this opens primrose and gradually whitens with age, taking a considerable time to develop fully. Tall strong stem with broad foliage.
- 1b **SPRING GLORY.** It has a pure white perianth with a deep golden yellow trumpet which is artistically recurved at the mouth; the large fragrant flowers are produced early in an unusual abundance and are of a splendid substance, outstanding qualities.
- 2a **SPRY.** A neat moderate sized flower. Smart appearance, high quality, great substance and brilliant color. The flat perianth is clear yellow and the neat goblet shaped cup is intense almost blood red.
- *2a **STOUT LAD. 4** Late flowering most pleasing deep self primrose yellow; broad perianth, well proportioned crown; exceptionally durable, stout, smooth texture of beautiful quality; short necked and well posed on a strong stem; good doer.

- 1c **STRESA.** 8 White trumpet beautifully frilled. Fine flower on a tall erect stem. Very free blooming. Good forcer.
- 1a **STRONGHOLD.** 3 A grand giant golden trumpet of splendid form and substance, sturdy habit and vigorous constitution; a striking show flower and first class garden plant, as the short, necked flowers are held well up on the very strong stems. It makes a grand pot plant as it will stand without supports.
- 2a **SUDAN.** 8 A flower of perfect form and balance and quality having a beautifully smooth perianth of absolutely clean, deep, rather greenish lemon-yellow, while the nicely proportioned cup is clear ruby red, which does not in the slightest degree run into or stain the perianth.
- *2a **SUN CHARIOT.** 5 A large and very striking flower measuring over 4½" across. The broad flat rather pointed perianth is deep golden yellow, and the well proportioned goblet shaped cup is solid glowing orange red. This flower has remarkable lasting qualities. Has been kept a fully open bloom in the garden for 28 days.
- *2b **SUNNY BROOK.** Perianth creamy-white heavily frilled and fringed orange crown. One of the finest John Evelyn Seedlings.
- *4 **SWANSDOWN.** 12 This beautiful double is entirely different from any other large milk white flower of fine substance with very broad circular overlapping outer segments and a double center of white feathery looking petals. It is carried on a stiff stem. Excellent value.
- 1c **TAIN.** 8 Bred from Beersheba by a flower whose pollen parent was also Beersheba. A bold flower of great substance, quality and fine symmetry, with broad flat clean-cut perianth standing at right angles to the bold trumpet. Uniform pure white throughout, opens without a trace of color; a most telling show flower; vigorous plant with strong deep blue-green foliage.
- *2b **TAMINO.** A real exhibition flower of perfect modeling and quality, board firm, smooth, deep rich yellow perianth and shallow fluted crown of dark solid brilliant red.
- 2a **TEHERAN.** A very striking flower of brilliant colouring. The broad much overlapping round perianth is of deepest golden yellow and of great substance, and the large almost flat saucer shaped crown is intense deep vivid red, slightly frilled at edge.
- *2c **TEMPLEMORE.** 4 A fine large flower, with broad rounded overlapping perianth of much substance, and a large wide-mouthed cup with a slightly frilled edge. On opening, the cup is palest primrose, which quickly whitens, the whole flower is then purest snow white throughout. Strong plant.
- *4 **TEXAS.** Pale yellow and orange, large flower. Splendid double.
- 5a **THALIA.** 10 Lovely white flower with two to four pure white blossoms per stem.
- 3a **THERM.** Broad pointed yellow perianth of good substance, shallow cup of very deep and vivid almost ruby-red, very telling for shows.
- 1c **THURSO.** An immense white Ajax with very broad, smooth perianth of grand quality and substance; large bell-mouthed, nicely frilled trumpet. Bloom mid-season.
- 3b **TINSEL.** 6 Broad smooth pure white satin perianth and shallow white crown edged with a rim of bright gold. Looking like a sparkling Christmas tree trimming.
- 3c **TINY TIM.** A short cupped pink that is very nice. The white starry perianth has good substance; the cup is white and fluted with a broad shell pink rim. Small and attractive.
- 7 **TOPAZ.** A beautiful new introduction of giant white Jonquil with large primrose cup, the fragrant flowers are held on tall stems. An ideal garden flower.
- 2b **TOPIC.** 6 This is a really vigorous pink crowned flower which though scarcely smooth enough for exhibition, will make a first-rate garden plant. Broad, white perianth and large crown well flushed with pink.
- *2c **TORNAMONA.** Tall stemmed large cupped flower bred from white sentinel by a fine white trumpet. Beautiful form and quality and absolutely snow white throughout perianth and crown from first opening.
- 2b **TORONTO.** 9 Large, pure white perianth large primrose yellow trumpet. A fine giant of grand quality.

- *2b **TRAMORE. 5** An immense bi-color of splendid stature measuring over 5' across. The broad white perianth segments are shovel shaped and pointed at the tips. The large trumpet shaped crown is bright lemon-yellow, beautifully frilled at the brim. Fine tall plant, strong stem.
- *2a **TRENOON.** A very fine dark self gold large-cupped 2a of similar type to Crocus, but better. Of deepest Maximus gold and great substance, with broad perianth and neatly flanged trumpet crown well posed on tall, strong stem.
- *5a **TRESAMBLE. 6** Most charming triandrus hybrid with 5 to 6 sparkling white flowers on a stem, very free flowering which makes it particularly attractive in a rock garden.
- *2a **TREVISKY. 7** Very neat flower of nice firm texture; perianth clear yellow, cup clear orange-red. Extra strong stem, very vigorous and prolific.
- *7b **TREVITHIAN. 7** A charming Jonquil Hybrid. Broad smooth overlapping perianth with a medium sized shallow cup; the whole flower is a beautiful bright shade of lemon-yellow. Two to three flowers on tall stems. Fragrant.
- *1b **TROCADERO.** Large sulphur white perianth with citron yellow trumpet which is beautifully frilled at the mouth.
- 1b **TROSTAN. 2** An exceptionally tall noble plant carrying its great flowers on 2 foot stems head and shoulders above its neighbors, immensely broad flat much overlapping white perianth of great substance and splendid boldly flanged lemon trumpet; a magnificent daffodil and a valuable parent.
- *1b **TROUSSEAU. 5** One of the finest daffodils, exquisitely beautiful, superb quality and finish, perfect form, great substance satiny finish. Broad smooth pure white perianth and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a soft rosy cream. The very large flowers are exceptionally durable, and long lasting. Tall strong stem, sturdy plant.
- 2b **TRYST. 4** It has a very broad white perianth of marvelous substance and thick ivory satin texture, smallish faint primrose cup; short necked on a strong stiff stem. Very scarce.
- *2b **TUDOR MINSTREL. 6** A most outstanding novelty far ahead of anything of its type, it has never yet been beaten in a Single Bloom Class. An immense flower over 5" across; the pure white perianth is very broad and overlapping; perfectly flat of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright almost orange yellow. Fine tall strong plant.
- 2b **TUSKAR LIGHT.** A very large flower, with a broad, flat pure white perianth of splendid substance, and a very large, flat pale citron crown, with a broad margin of clear bright red. A most telling exhibition flower.
- *4 **TWINK. 6** Outer petals pale primrose. Inner petals bright orange. Very good double and splendid for forcing.
- *1a **UNSURPASSABLE. 4** Golden yellow throughout, noble proportions and extra large. Recommended. Giant.
- *4 **VALENCIA. 9** Orange-yellow perianth with deep bright orange center, very large double.
- 3c **VALKYRIE. 8** A very nice small flower with pure white smooth perianth and a dainty small crinkley crown of white with a faint tinge of green at the edge.
- *1b **VAN WERELD'S FAVORITE.** A striking and handsome flower. The perianth is a lovely soft white and large, fine trumpet lime yellow. The flower is durable and free flowering, tall stout stem. Very large bulbs.
- 1c **VIGIL. 3** A really superb very large flower. Pure ice white trumpet having broad sharp pointed perianth and graceful well proportioned, well flanged trumpet. Flower of fine parchment-like texture. Strong grower with beautiful blue-green foliage. Scarce.
- 2c **VOLGA.** A fine flower, bred from Cameronian x Slemish, the broad shovel-pointed perianth segments are beautifully smooth and flat, of great substance. The rather long trumpet shaped cup is neatly flanged and serrated at the mouth. The whole flower is purest white throughout.

- 2b **VOLTURNO.** A striking large flower with broad smooth flat, pure white perianth of fine substance and a large saucer shaped deep yellow crown, heavily banded and suffused with bright orange red, nicely frilled at edge.
- 2a **WALT DISNEY.** 6 One of the loveliest and most attractive new *Incomparabilis*. The deep yellow perianth is smooth and much overlapping. Large trumpet cup, deep yellow with orange-red rim. Easy forcer.
- 6 **WANDA.** Dark golden yellow, good novelty.
- 2c **WATERVILLE.** A fine flower, after the style *Green Island* with broad, flat, rounded pure white perianth of splendid waxy substance, and a large saucer-shaped crown, almost white with a faint tinge of green, more pronounced at the center and at the edge.
- 2b **WILD ROSE.** 6 A most attractive and striking flower and a real advance in pink colouring as the cup is a definite solid rosy pink to the base; the petals are a rather transparent white. Not a large flower, but of quite good form and balance. A good doer and increaser.
- 2a **WODAN.** 8 Large canary-yellow perianth with very large, flaring crown of the same colour, beautifully frilled and ruffled. The edge of the ruffle is tinted light orange which gives a fine character to the flower. It is a very rugged variety which multiplies rapidly and blooms very freely. A superb daffodil for the garden as well as for cutting.
- *2a **ZARAH LEANDER.** Canary-yellow perianth, fine crinkled and frilled cup of golden yellow, orange frilled at the edge with delicate touches of yellow. Very good.
- 2c **ZERO.** 9 A glorious flower. Up to 5½" in diameter. Very large broad spreading perianth. The beautiful vase-shaped crown has a slightly expanding bell mouth. Purest icy white throughout, with lovely deep green perianth tube. Tall strong stem and short neck.

MINIATURES

- *1b **APRICOT.** Creamy yellow perianth with trumpet tinted a lovely apricot pink. Very dainty and exquisite flower.
- 5a **APRIL TEARS.** 11 Several deep yellow flowers per stem. Very graceful flower. Rapid increaser. Six to eight inches tall.
- 5b **ARTIC MOERN.** 6 The perianth is of fine form and substance and the beautifully formed trumpet shaped cup is nicely rolled back at the brim. The flower is old parchment colour throughout.
- 1b **BAMBI.** Very early little flower with white perianth and bright yellow trumpet. Height 6".
- *6b **BERYL.** 8 *Cyclamineus* x *Poeticus*. Deep yellow perianth and brick-red cup. Very prolific, 6".
- *10 **BULB. CITRINUS.** Hoop petticoat sulphur yellow. Height 6" to 8".
- 10 **BULB. CONSPICUUS.** Dainty little golden yellow flowers, rush like foliage. Funnel shaped flowers deep yellow, 4". Southwest France and Spain.
- *10 **BULB. MONOPHYLLUS.** White hoop petticoat a very dainty small flower. Dwarf daffodil for rock gardens.
- 10 **BULB. OBESUS.** Very large inflated trumpet and rush leaves, yellow. Spain and Portugal 3" to 4".
- *10 **BULB. ROMIEUXII.** Widely expanded pale yellow trumpet. Blooms about Christmas but is quite hardy. Atlas Mountains, 3".
- 10 **BULB. TENUIFOLIUS.** Bright yellow funnel-shaped corona. Like *Conspicuous* but rather later, and dwarfer and brighter yellow. Foliage prostrate. Southwest France and Spain, 3".
- 10 **CAMP. ODORUS GIGANTEUS.** 2 A fine large flowered hybrid, almost a self bright yellow, perianth broad and solid, crown straight and broadly fluted at margin, 18".
- 10 **CAMP. ODORUS PLENUS.** A very charming variety. Bearing on tall graceful stems heads of fragrant double flowers of elegant form. Height, 18".

- 10 **CAMP. REGULOSUS.** 2 Three to five bright golden flowers per stem with pointed petals and dainty cup. Golden throughout. Quite fragrant. A vigorous flower. Pick any time after two or there flowers are open.
- 10 **CANALICULATUS.** Three to four small flowers per stem, white perianth and tiny golden yellow cup. Very sweet scented. Height, 6". (Plant deep).
- 7b **CHERIE.** Unique colouring for a Jonquil, white perianth and amber-pink cup, 15" to 18".
- 5b **COBWEB.** One to four largish flowers to the scape. Perianth white, cup pale yellow, 9" to 10".
- *10 **CYCLAMINEUS.** Bright yellow cup and very reflexed petals. Very early. Likes damp situations and to be left undisturbed, 3". Imported bulbs only.
- 10 **CYCLATAZ.** 2 The same colouring as Soliel d'Or, which is one of its parents. Very early, 6".
- 2b **ECSTASY.** Ivory white, star shaped very waxy perianth, long funnel shaped cup nicely flared, fluted and folded at rim, coloured a soft peach-cream with intense pink deep into the throat. A smallish daffodil not over 12" tall. A plant with great appeal.
- 7b **FLOMAY.** An exquisite little Jonquil Hybrid. The tiny cup is faintly edged with pinkish buff. Height, 3".
- 5b **FROSTY MORN.** A charming little Triandrus of much substance. A lovely snow white flower throughout. Height, 6".
- 10 **GRACILLIS.** 12 Medium to small overlapping perianth of soft yellow, smallish cup of the same colour. Often 2 yellow flowers per stem.
- *5a **HAWERA.** 4 Very like April Tears, but earlier and not quite such good form or colour, 6" to 8".
- 2b **JANE BIGGIO.** 10 A most attractive late daffodil. The waved, almost star shaped frosty white perianth contrasts nicely with the inch long trumpet shaped cup that opens ivory white with a quarter inch buff rim and develops to pure white with a pink rim. A small, well proportioned plant and most attractive in the rock garden.
- 5a **JOHANNA.** Pale self-yellow with a long cup. Very good constitution. Increases rapidly, 9".
- 10 **JONQUILLA CITRINUM.** New. Lemon form of Jonquilla Simplex. A very spicy lemon fragrance.
- 10 **JONQUILLA MINOR.** Like the Single Jonquil, but much smaller, and with a longer cup, 6".
- 10 **JONQUILLA NELL.** This flower is identical in form to Jonquilla Simplex except it is half again as large, 2 to 4 flowers to a stem. Thought to be an old variety that became lost. Some have recently been found in old deserted plantations through the south. A rapid increaser. Fragrant.
- 10 **JONQUILLA SIMPLEX.** The true sweet scented little Jonquil. 2 to 4 golden yellow blooms of heavy fragrance on each stem. Often described as little but loud. In spite of its age, stocks have never caught up with demand. Pick any time.
- 10 **JUNCIFOLIUS.** Several tiny flowers very sweetly scented. Yellow. One of the smallest Narcissus. Spain and Portugal and Corsica, 3".
- 10 **JUNCIFOLIUS RUPICOLA.** Like the type but flowers solitary and cup flat. A perfect gem, 3". Tarragona and Central Portugal.
- 4 **KEHELLAND.** A soft yellow. Very prolific double, with a very stiff stem. Parentage unknown, 6" to 8".
- 5a **KENELLIS.** 2-10 White perianth and pale yellow cup sends up secondary flowers this making it one of the first and also the last to bloom. A remarkable little flower. The perianth very reflexed giving a rabbit eared effect. Bulbocodium hybrid.
- 7b **LA BELLE.** 10 Each stem bears two to three flowers with deep yellow perianth and orange-red cup.
- 3b **LADY BEE.** 10 White perianth and rather long, narrow pink cup.
- 5a **LEMON HEART.** Up to four flowers with rather long cream white cup and white perianth. A very good doer and increases rapidly, 9".

- 7b LINTIE.** Each stem bears from 1 to 4 largish flowers with butter yellow perianths and flat orange-red cup, 7" to 8".
- 7a LITTLE PRINCE. 12** Like La Belle, but dwarfer and even later in flowering, 5".
- 6b LITTLE WITCH.** Smallish self-yellow flowers. Very stiff habit and very durable, 9".
- 10 MINIMUS.** The tiniest of all trumpet daffodils. Blooming out of doors in February. Dainty little flower of elegant form, rich full yellow. Height, 3". It likes peaty soil and may be naturalized in rockeries and grass. NO MANURE. Planted in pot in shade.
- 2a MUSTARD SEED.** Dainty very pale yellow flower, cup slightly deeper shade. Petals hugging close to cup. Short stem. Good for rock gardens.
- 10 NANUS LOBULARIUS.** Yellow trumpet, pale yellow perianth. Increases very rapidly, 5".
- 7b ORANGE QUEEN.** One of the richest true orange daffodils yet introduced. One to three flowers per stem. Stocks are limited. Indispensable for rock gardens.
- *2a PEPPER.** Exceptionally deep colouring. Bright yellow perianth and deep glowing orange crown. The colour from the crown somewhat suffuses the perianth with a coppery glow. Very free blooming. Height, 16".
- 6b PERCONGER. 2** Much like March Sunshine. Early and extremely free-flowering, 12".
- 10 PULCHELLUS.** Primrose perianth, creamy white cup. For rock gardens, dwarf.
- 10 QUEEN ANNE.** Rich yellow graceful double fragrant flowers, very attractive tiny doubles.
- 10 QUEEN OF SPAIN.** Delightfully dainty flower. Tiny soft yellow trumpet and perianth.
- 5a RAINDROP.** Exquisite little flower. Pure white. Height, 4". Very tiny cup and the petals are very reflexed. Giving a rabbit-eared effect. Exceptionally charming. Scarce.
- *5b RIBBLING WATERS. 10** A fine chalice cupped hybrid with three creamy white flowers per stem. Height, 19". A lovely garden flower. Blooms mid-April.
- 10 RIP VAN WINKLE.** A pretty double from Ireland. Narrow pointed twisted petals, light yellow shading to deep yellow towards the center. Sometimes a slight tinge of green. Height, 6".
- 1c ROCKERY WHITE.** A white seedling from Nanus. Very prolific.
- 5b SIDHE.** Sulphur yellow self colour. Several small cupped flowers per stem. Perianth very reflexed. Height 15".
- 5b SNOWFLAKE.** One to three pure white flowers per stem, very rapid of increase. Height, 10".
- 7a SWEETNESS.** A charming self yellow jonquil. Sweetly scented as its name implies.
- 10 TENUIOR.** Slender straw coloured daffodil or silver jonquil. A very elegant flower having 2 to 3 fragrant flowers per stem, perianth cream cup sulphur yellow, height 5".
- *10 WATIERI.** Resembles Junc. Rupicola in form and size but is pure white. North Africa and Atlas Mountains, 3".
- *1c W. P. MILNER.** Extremely free flowering and charming daffodil beautiful for edgings, the rock gardens and in pots. In the latter case, the flower is pure white, in the garden it is a cream colour. Very charming. Height, 11". Recommended for rock gardens.



Pictured above is a corner of the exhibition daffodil garden at Little England. From the standpoint of number of different varieties displayed in one formal garden it is the largest in the world. The garden is open to the public—no admission fee—from March 15th to April 15th.

It contains more than 700 different varieties covering all classifications, colors and color combinations, and each year the newer and more unusual varieties which have proved most popular at British and Continental shows are imported, regardless of cost.

AMERICAN DAFFODIL SOCIETY

As a member of the Board of Directors, Mrs. Theodore Pratt suggests that all daffodil lovers should become members of the American Daffodil Society and receive the many interesting and informative bulletins issued by this organization. Information and membership applications may be obtained by writing to Mrs. William A. Bridges, 10 Othro Ridge Road, Towson, Maryland.

PLEASE ORDER BULBS EARLY

Those who order bulbs prior to July 10th will receive a generous bonus of bulbs of our own choosing. Supplies of certain varieties are limited and orders are filled on a "first come, first served" basis. Shipments are made at planting time.

LITTLE ENGLAND DAFFODIL FARM

BENA, VIRGINIA